

Fragile Palm Leaves

MS No 6499

Room 2B

[yamaka] yamuik pāḷi-tō





နမောတဿဘာကဝတောအရတတောသဗ္ဗသမ္ဘုဒ္ဓဿ။ သတ္ထာအနုသယော။
ကာမဉ္ဇေကိနုသယော။ ပဋိယာနုသယော။ မာနာနုသယော။ ဝိဇ္ဇာနုသယော။ ဝိဝိကိတ္တ
နုသယော။ ဘဝဉ္ဇေကိနုသယော။ အဝိဇ္ဇာနုသယော။ - ကတ္ထကာမဉ္ဇေကိနုသ
ယောအနုသေတိ။ ကာမတာတုယာဒိသုဝေဒနာသုဓမ္မကာမဉ္ဇေကိနုသယော
အနုသေတိ။ ကတ္ထပဋိယာနုသယောအနုသေတိ။ ဣတ္ထာယဝေဒနာယဓမ္မ
ပဋိယာနုသယောအနုသေတိ။ ကတ္ထမာနာနုသယောအနုသေတိ။ ကာမတာ
ယာဒိသုဝေဒနာသုဂ္ဂဟတာတုယာအဂ္ဂဟတာတုယာဓမ္မကာမဉ္ဇေကိနုသယောအနုသေတိ။
- ကတ္ထဝိဇ္ဇာနုသယောအနုသေတိ။ သဗ္ဗသတ္ထာယပဋိယာပဓမ္မသုဓမ္မသုဓမ္မာဒိဋ္ဌာ
နုသယောအနုသေတိ။ ကတ္ထဝိဝိကိတ္တအနုသယောအနုသေတိ။ သ - ဣသတ္ထာ

အနိတိဗြဟ္မစာ

1892

7

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



உயிர் உயிர்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a signature or a date, located at the bottom left of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

1
The first of these is the fact that the
the second is the fact that the
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the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

1000

25/

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small dark mark on the left side of the page.

CVT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a single page, possibly a letter or a record, with a clear beginning and end. The ink is dark, and the paper shows signs of wear and aging, including some staining and discoloration. The text is written in a cursive script, which is common for personal or official correspondence of that era. The overall appearance is that of a well-preserved but aged historical document.

2

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system, but I quickly
adjusted. The air was crisp and clear,
a welcome change from the humidity of
home. I took a deep breath and
looked out over the vast, open landscape.
The horizon was so close, and the
sky was so blue. It felt like I had
reached a new world. I smiled and
felt a sense of peace. This was my
first experience of the great outdoors,
and it was everything I needed. I
was finally free. I was finally home.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or erasure. The overall appearance is that of a fragment of a larger document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with two dark circular marks (possibly holes or stains) visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small 'Y' or 'W' in the left margin. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes visible on the right side of the page, possibly from binding or damage. The paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper is light-colored with some discoloration and small holes or tears visible.

1. The first of these is the fact that the
2. the second is the fact that the
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6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the

100

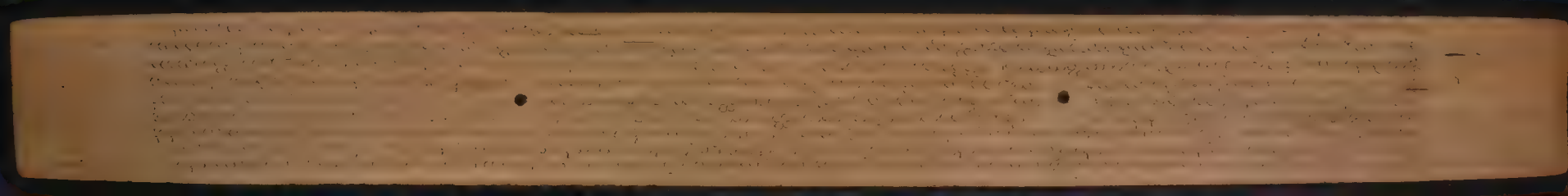
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1748

1748

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.



လောလှည့်လော့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
function of the mind is to represent the
world as it is, and that the mind is a
mirror of the world. The second part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.
The third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the mind. It is shown that
the function of the mind is to represent the
world as it is, and that the mind is a
mirror of the world. The fourth part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.
The fifth part of the paper is devoted to a
discussion of the principles of the theory of
the function of the mind. It is shown that
the function of the mind is to represent the
world as it is, and that the mind is a
mirror of the world. The sixth part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.
The seventh part of the paper is devoted to
a discussion of the principles of the theory
of the function of the mind. It is shown
that the function of the mind is to represent
the world as it is, and that the mind is a
mirror of the world. The eighth part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.
The ninth part of the paper is devoted to
a discussion of the principles of the theory
of the function of the mind. It is shown
that the function of the mind is to represent
the world as it is, and that the mind is a
mirror of the world. The tenth part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

100

1. The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp contrast to the warm blanket I had been
under. The air was crisp and clear, and I
could see the stars in the night sky. I
had never seen so many stars before. It was
like looking into a giant's eye. The stars
were so close, so bright. I felt like I was
reaching out and touching them. I was
in awe. I had never felt this way before.
I was in the middle of nowhere. I was
alone. I was free. I was home. I was
in the heart of the universe. I was in the
heart of the earth. I was in the heart of
the world. I was in the heart of the
universe. I was in the heart of the
earth. I was in the heart of the world.
I was in the heart of the universe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The ink is dark, and the paper has a yellowish-brown tint. There are some small, dark spots or holes in the paper, particularly in the middle section.

52

underlying

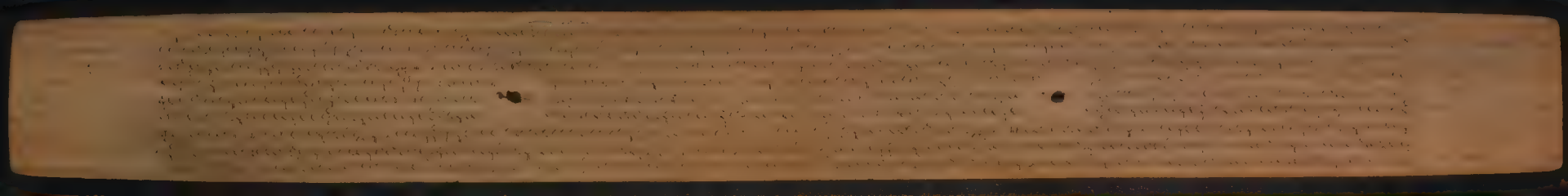
နောင်တရပ်

မှန်သလောက်သောသဘောဖြင့်.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being underlined or written in a slightly different style, possibly indicating emphasis or a specific section. The ink is dark, and the paper shows signs of age and wear.

11



24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

ENVY

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or closing at the bottom right.

223

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The paper is aged and slightly discolored.

224

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two large circular holes punched through the center. The script is dense and fills most of the page.

Handwritten text or signature in the right margin.

● 2010年10月10日



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks or holes in the paper, one near the center and one towards the right side. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

1. The first part of the paper is a list of the names of the
persons who have been elected to the office of
President of the United States since the year 1789.
The names are arranged in chronological order, and
the year of election is given for each name.
The list is as follows:
George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
Francis Pickens 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1923
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Spiro T. Agnew 1969
Gerald R. Ford 1974
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

11/11/11
The first of the series of lectures on the history of the
English language was given by Mr. J. H. Green on the
subject of the English language in the Middle Ages.
The lecture was very interesting and was well attended.
The speaker was very clear and gave a very good
account of the subject.

The second lecture was given by Mr. J. H. Green on the
subject of the English language in the Middle Ages.
The lecture was very interesting and was well attended.
The speaker was very clear and gave a very good
account of the subject.

3

‘သောဋ္ဌသယံဝေ’

သပိပရဟတိ၊ နေဘဝလောက

1. The first part of the paper is a
description of the general character
of the country, and the nature
of the soil. It is a very fertile
country, and the soil is very
rich. The climate is very warm,
and the people are very happy.
The second part of the paper is
a description of the different
kinds of crops that are raised
in the country. It is a very
fertile country, and the soil is
very rich. The climate is very
warm, and the people are very
happy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

22

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom right corner, possibly a signature or a date.

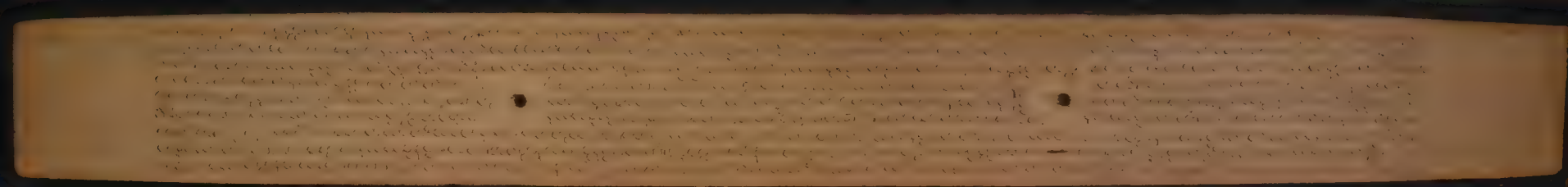
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The text is written in a single column, filling most of the page.

02

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and ink smudges visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The text appears to be organized into several lines, though the specific words and sentences are difficult to decipher due to the cursive style and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes visible in the middle section of the text, one near the center and one towards the right. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark spots or ink smudges near the center of the page.

2
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
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the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

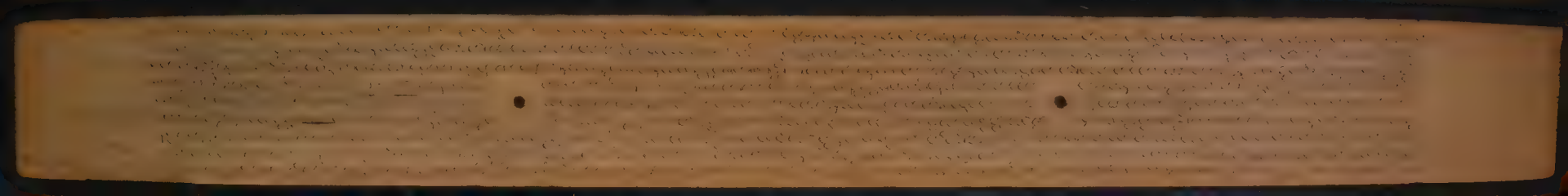
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.

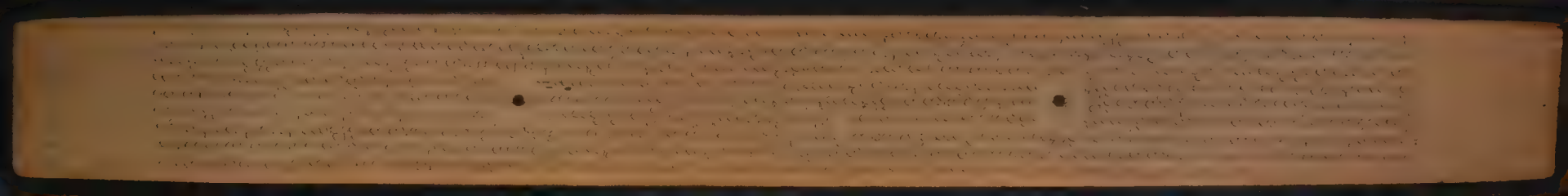
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a personal letter or a record from the 18th or 19th century.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side.

100





1. The first part of the paper is a list of the names of the persons who have been
2. named in the report of the committee on the subject of the
3. proposed amendment to the constitution of the state. The names are
4. given in alphabetical order, and are as follows:—
5. Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
6. The second part of the paper is a list of the names of the persons who have
7. been named in the report of the committee on the subject of the
8. proposed amendment to the constitution of the state. The names are
9. given in alphabetical order, and are as follows:—
10. Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
11. The third part of the paper is a list of the names of the persons who have
12. been named in the report of the committee on the subject of the
13. proposed amendment to the constitution of the state. The names are
14. given in alphabetical order, and are as follows:—
15. Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
16. The fourth part of the paper is a list of the names of the persons who have
17. been named in the report of the committee on the subject of the
18. proposed amendment to the constitution of the state. The names are
19. given in alphabetical order, and are as follows:—
20. Mr. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots and a small tear visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges.

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

(10)

1775
The first of the year was a very cold one, and the
snow lay on the ground for several weeks. The
winter was very severe, and the snow lay on the
ground for several weeks. The winter was very
severe, and the snow lay on the ground for
several weeks. The winter was very severe,
and the snow lay on the ground for several
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The winter was very severe, and the snow
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for several weeks. The winter was very severe,
and the snow lay on the ground for several
weeks. The winter was very severe, and the
snow lay on the ground for several weeks.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or had been used for binding. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the entries.

00

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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ရှာရန်တို့ နှလင်း



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is somewhat faded and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be a personal or official communication, possibly a letter or a memorandum.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

116

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is written in a single column, filling most of the page's width.

120000

67

1874

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a
general consideration of the subject. It is
divided into two main sections. The first
section is devoted to a general consideration
of the subject. The second section is devoted
to a general consideration of the subject.
The first section is devoted to a general
consideration of the subject. The second
section is devoted to a general consideration
of the subject. The first section is devoted
to a general consideration of the subject.
The second section is devoted to a general
consideration of the subject. The first
section is devoted to a general consideration
of the subject. The second section is devoted
to a general consideration of the subject.

§

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text at the top right corner, possibly a date or a reference number.

Handwritten text on the left margin, possibly a page number or a reference mark.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.

67

1898

1. The first thing I noticed when I stepped
out of the train was the cold. It was a
sharp, biting cold that I had never
experienced before. The air was like a
wall of ice, and I could feel it seeping
into my bones. I shivered as I walked
towards the station entrance, my hands
clutched together for warmth. The
ground was covered in a thin layer of
snow, and the trees were bare and
dormant. It was a stark contrast to the
warmth of the train. I looked up at the
sky, which was a pale, overcast grey.
The sun was hidden behind thick clouds,
and the light was flat and lifeless. I
felt a sense of isolation, as if I was the
only person in the world. The silence was
deafening, and I could hear the sound of
my own footsteps in the snow. I
walked for what felt like hours, but
the cold never let up. I was beginning
to feel hopeless, and I wondered if I
would ever find my way out of this
desolate landscape. Just as I was about
to give up, I saw a small, dimly lit
house in the distance. It was a small
house, but it was a sign of life, and I
knew I had to go there. I started
running, my breath coming in short
gasps. The cold was still there, but I
was determined to reach that house.
I ran until I was out of breath, and
when I finally reached the house, I
collapsed on the steps. The door was
open, and a warm light shined out from
inside. I pushed the door open and
stepped inside. The house was small, but
it was warm. A fire was burning in the
hearth, and the air was filled with the
scent of wood smoke. I looked up at
the ceiling, and I saw a small, glowing
light. It was a small light, but it was
a sign of hope, and I knew I was
safe. I sat on the floor, my hands
clutched together, and I cried. I had
made it. I was safe. I was home.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Q.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

100

• 1998

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper is aged and slightly discolored.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

22

signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the document.

10/1/2014

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

CS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. A horizontal line is drawn across the middle of the page, separating the text into two main sections. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

— 19 —

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and small holes.

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The paper is aged and discolored, with some staining and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

— 100 —

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten notes or a signature in the top right corner, possibly indicating the author or date of the document. The text is less legible due to the cursive style and fading.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

100

in the morning
The first thing I did
was to go to the
bath and wash my
face and hands
and then I went
to the kitchen
and made some
tea and bread
and then I went
to the garden
and worked a little
and then I went
to the shop
and bought some
things and then
I went home
and had a good
rest.

(25)

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in red ink, possibly a title or section header.

Main body of handwritten text in dark ink, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list. There are two distinct dark spots or holes visible on the right side of the page, possibly indicating damage or binding points.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

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52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in ...
Testis ...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

51

2

— 24 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

72

Handwritten marginal note or signature on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be artifacts from the binding or preservation process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

24

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

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Wang et al.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and slightly discolored.

24

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

72

72

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Fuerunt".

Actum in diebus illis...
Fuerunt presentes...
Actum in diebus illis...
Fuerunt presentes...
Actum in diebus illis...
Fuerunt presentes...
Actum in diebus illis...
Fuerunt presentes...
Actum in diebus illis...
Fuerunt presentes...

W. J. A.

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CONFIDENTIAL

5

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449

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are several large, stylized initial letters or symbols that stand out from the rest of the text, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or record. The script is highly stylized and characteristic of traditional Burmese handwriting. The page shows signs of age, including discoloration and some wear along the edges.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a piece of aged, yellowed paper with some visible wear and tear, including a small hole near the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

cc,

Chenopodium album

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or had been used for binding. The ink is dark, and the paper has a yellowish-brown hue.

216

Q. 10. *Explain the following:*



2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The paper has a yellowish-brown tint, and there are two distinct dark spots, possibly holes or stains, visible near the center of the page.

(Y)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible along the left margin, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

⑤

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two small circular holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'S' and 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, though the cursive nature makes it difficult to read precisely. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two distinct circular holes punched through the paper, one near the center and one towards the right side.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two small dark spots, possibly holes or ink marks, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

4/23/2014

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage visible in the paper.

0.5

4. 1990年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two small dark spots.

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

9

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two small dark spots on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Figure 1

66

1844

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries underlined. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

292

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots or holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper.

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

PL 88-107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the right side of the page.

विष्णुशायनः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a continuous paragraph or list of entries. The script is cursive and dense, covering most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a personal letter or a record of events.

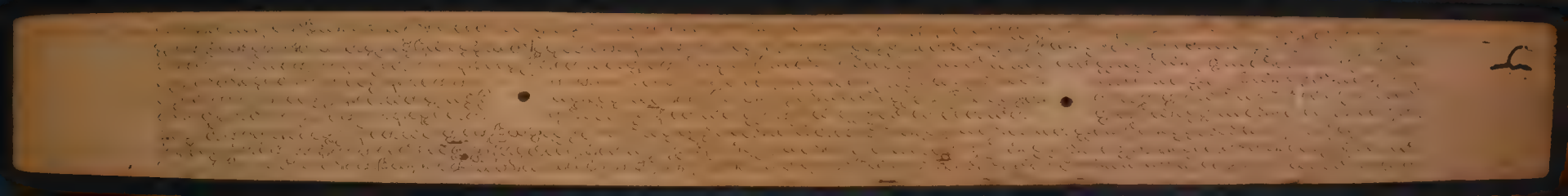
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, possibly from binding or damage. The text is arranged in approximately 10 lines, though some are partially obscured by the holes or the angle of the page.

မှတ်တမ်း

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့် ရွာများကို စီစဉ်စာရင်းတင်စားရန်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a single column, filling most of the page.

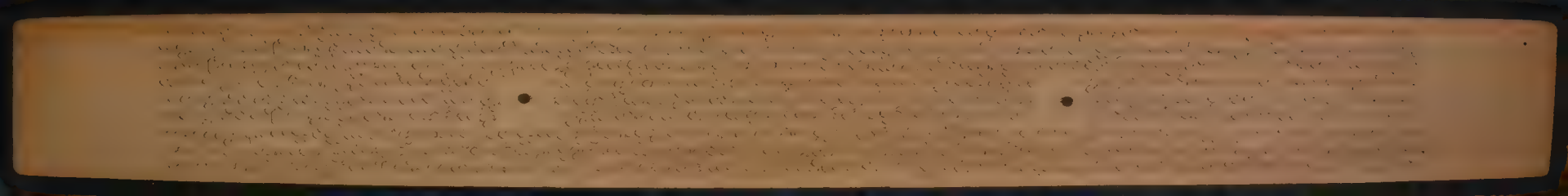
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a language.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two small dark spots and a faint, illegible stamp or mark on the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the paper. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page. There are several dark spots and stains, particularly a large one near the center-right. The text appears to be in a historical or religious context, possibly a letter from a religious figure or a page from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some faint markings or characters at the top right and bottom right of the page, possibly indicating page numbers or section markers. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots and a small hole visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

အရှင်ဟိဝဇာရာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be underlined or grouped together. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Seyn" (Sein) and "Seyn" (Sein) which are common in historical German documents.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and the overall structure of the words. The handwriting is very close together, with some words appearing to be written in a single continuous stroke. The paper has a slightly textured appearance, and the ink is a dark, somewhat faded brown. The overall impression is of an old, well-used document, possibly a letter or a record of some kind.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a personal letter or a record from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and a small dark spot.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

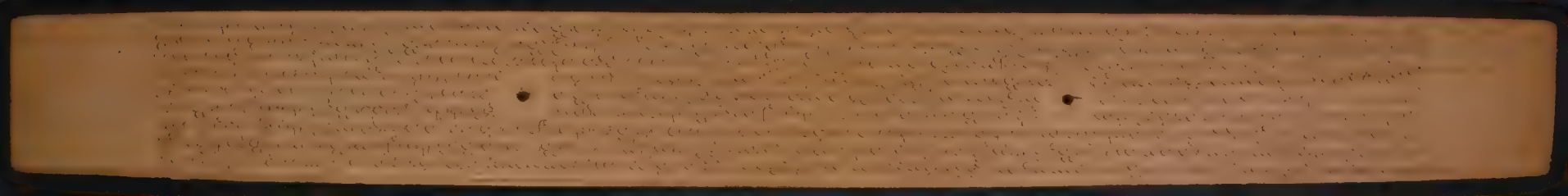
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal fold. The script is dense and fills most of the page. There are two dark, circular marks on the page, possibly holes or ink stains. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a vernacular from the same period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the manuscript's appearance.

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...တောသတ...

...တောသတ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or signature in the upper right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish-brown tint.

11

3-11-77

ဘာဝိသေဝိ၊ ခေါ်သနသိန္ဒြိယ၊ နဝဓုတိတ္ထာတိ၊ ဓွေပုဂ္ဂလာဇာညိန္ဒြိယနဘာဝိသေန္တိ၊ နောစဓောမနသသိန္ဒြိယ၊ နဝဓုတိတ္ထာ၊ ယေပုတ္တန္တုနာမန္တပဋိလဘိသေန္တိ၊ တေသံဇာညိန္ဒြိယန္တု၊ နဘာဝိသေန္တိ၊ ခေါ်သနသိန္ဒြိယန္တု၊
ပေတိတ္ထာ၊ ယောဓောမနသသိန္ဒြိယ၊ နဝဓုတိတ္ထာ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ ယောပုတ္တန္တုနာမန္တပဋိလဘိသေန္တိ၊ ယော
ဓောမနသသိန္ဒြိယန္တု၊ နဝဓုတိတ္ထာ၊ ဇာညာတာဝိန္ဒြိယန္တု၊ နသတ္တိဇာတိသေဝိ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော
မနသသိန္ဒြိယနဝဓုတိတ္ထာ၊ ယေပုတ္တန္တုနာမန္တပဋိလဘိသေဝိ၊ တေသံဇာညာတာဝိန္ဒြိယန္တု၊ နသတ္တိဇာတိသေဝိ၊ နောဓောမနသသိန္ဒြိယန္တု၊ နဝဓုတိတ္ထာ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော
တိတ္ထာ၊ ယောဇာညိန္ဒြိယနဘာဝေဝိ၊ ဓွေပုဂ္ဂလာဇာညာ
သောမိတိန္ဒြိယန္တု၊ နောဓောမနသသိန္ဒြိယ၊ နဘာဝိတ္ထာ၊ နဘာဝိသေဝိ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော
ညိန္ဒြိယ၊ နဘာဝိသေဝိ၊ နောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နဘာဝိတ္ထာ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော
ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နဘာဝိတ္ထာ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော
ညိဇာတိသေဝိ၊ ယောပုတ္တန္တုနာမန္တပဋိလဘိသေဝိ၊ တေသံဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓောမနသသိန္ဒြိယန္တု၊ နဝဓုတိတ္ထာ၊ ယောဓောဇာညာတာဝိန္ဒြိယနသတ္တိဇာတိသေဝိ၊ နောဓော

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နသတ္တိကာရိသမတိ၊ ဂေသာဓာနညာတာညသမာပိတိန္ဒြိယံ၊ နဘာဝိတ္ထာ
တိ၊ ဓာရဟာဓာညတာဝိန္ဒြိယံ၊ နသတ္တိကာရိသမတိ၊ ဂေသာဓာနညာတာည
သမာပိတိန္ဒြိယံ၊ နဘာဝိတ္ထာ၊ လောပုတ္တဇ္ဇနာမတ္တပဋိလဏိယန္တိ၊ ဂေ
ဓာညာတာဝိန္ဒြိယည၊ ဓာနညာတာညသမာပိတိန္ဒြိယည၊ နဘာဝိတ္ထာ၊ လော
ဓာညိန္ဒြိယံ၊ နဘာဝိတ္ထာ၊ လောဓာညာတာဝိန္ဒြိယံ၊ နသတ္တိကာရိသမတိ
တိ၊ ဓာရဟာဓာညတာဝိန္ဒြိယံ၊ နဘာဝိတ္ထာ၊ ဂေသာဓာနညာတာဝိန္ဒြိယံ၊ နသတ္တိ
ကာရိသမတိ၊ လောပုတ္တဇ္ဇနာမတ္တပဋိလဏိယန္တိ၊ ဂေသာဓာညာတာဝိန္ဒြိယည၊ နဘာ
ဝိတ္ထာ၊ ဓာညာတာဝိန္ဒြိယည၊ နသတ္တိကာရိသမတိ၊ လောဂါပနဓာညာတာဝိ
န္ဒြိယံ၊ နသတ္တိကာရိသမတိ၊ လောဓာညာတာဝိန္ဒြိယံ၊ နဘာဝိတ္ထာတိ၊ ဓာရဟာဓာညာ

နန္ဒိယသမာပိတိန္ဒြိယံ

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တောဝိဇ္ဇိယံ၊ နသတ္ထိကဓိဿတံ၊ နောဓကဉ္စိယံ၊ နဘာဝိတ္ထံ၊ ဝေယျတု
ဇ္ဇနာပတ္တံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊ နသတ္ထိကဓိဿတံ၊
အဉ္စိယံ၊ နဘာဝိတ္ထံ။ ။ နြိယယမကပ္ပဂုဏ်၊ နိဗ္ဗိတံ။ ။ အဓိ
ရာဇကောဓကဉ္စိယံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊
လိဇ္ဈာယံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊
၁၂၀ ဇေတထောဓိဿတံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊
မိဓကဉ္စညာတောဝိဇ္ဇိယံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊
တြိဇ္ဇိယံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ၊
တောသညာဝိဇ္ဇိယံ၊ နဝဇ္ဇိလဒံ၊ သိန္ဓိ၊ တောဉ္စညာတောဝိဇ္ဇိယံ။ ။

